

PRESS RELEASE - PHOTOGRAPHIC EXHIBITION – *TIDE* 2009

Photographer Duncan Giblin will be hosting his first exhibition at the CHADO gallery in Hobart. The exhibition titled *TIDE* is an opportunity to gain a different aspect of the east coasts through Duncan's work. Duncan resides in Norfolk Bay and is inspired by Tasmania's rugged and yet serene coast line. Duncan had taken some photos in the past, but now has recently taken up photography seriously, after breaking his shoulder quite seriously whilst mountain biking. This accident left him incapacitated and pretty miserable for 6 months. During that time Duncan took the opportunity to take up photography more seriously after feeling pretty down about being inactive. Now recovered and back on the bike Duncan has decided to slow the pace of his life down so can continue to take photos.

The exhibition images were taken in locations ranging from Flinders Island through to the south east of Tasmania. Duncan has chosen CHADO the way of tea as the location as he feels the gentle atmosphere of the teahouse suites the relaxed and meditative style of the exhibition. His sensitive and emotive photographs have been taken as part his study the movement and moods of the coast. With a particular focus on the birdlife that inhabits these areas.

Artists Statement

"Tasmania's coast line is fascinating and the flora and fauna has an intrinsically calming effect on me , I try and capture the vulnerability and grace in these images. I enjoy seeking natural subject matter in coastal towns as much as I do the remote parts of Bass Strait. To me, the ability see wedge tail eagles at places like seven mile beach, or photograph weedy sea dragons in areas that are now suburbs shows the true value of the Tasmanian coast. I like the Setting of Chado as Brian is often playing the shakuhachi or having a tea ceremony it is truly a meditative place which suits the work I have produced. When recently started doing wildlife and landscape photography a lot of people recommended that I follow the traditional Tasmania wilderness style of photography but for me I have my own vision and am really more interested in our coastline and will probably continue to make that my life's creative work. I do have some other conceptual ideas but they are while away of coming into fruition."

"I also think as we expand we need to consider our footprint, many small shack towns are turning into suburbs or larger holiday villages, but wildlife still exists there and makes these coastal towns unique. It is my hope that if further development continues it grows in a way that allows this uniqueness to be protected. "

Opening by Brian Ritchie

Exhibition title

TIDE

Location

CHADO The Way Of Tea, 134 Elizabeth St, Hobart